

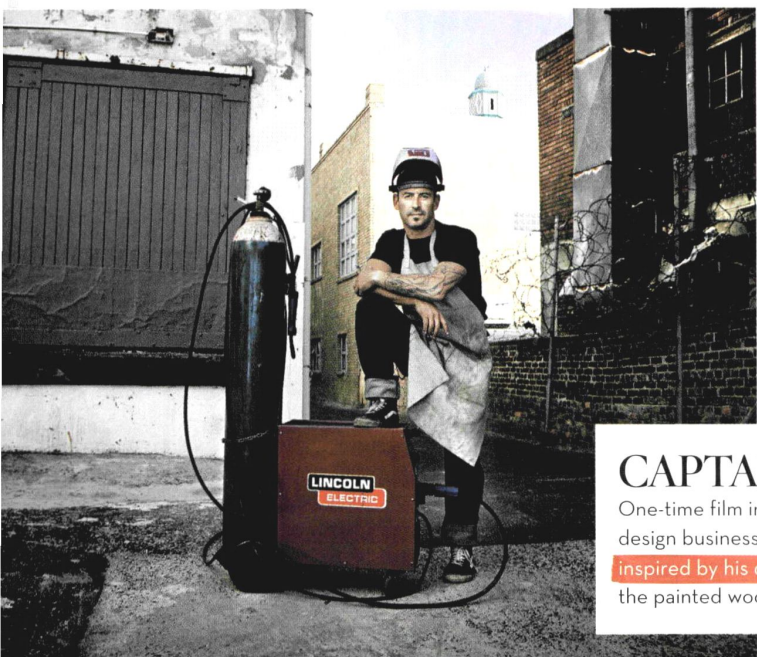
NKHENSANI NKOSI

Afro-chic icon

For fashion and homeware designer Nkosi, a long-standing love affair with ceramics and its intuitive process prompted her pieces for this year – a teapot, cups, saucers, cake knives and a platter – which fuse ornate tribal design and the black-and-white op-art style of the 1960s. Central to the designs is the heart motif – an expression of the designer's belief that at the core of our DNA is love.

Masters and Makers

Ground-breaking art and design collective, Southern Guild continues to gain momentum, with a six-week-long exhibition showcasing new work. Spearheaded by indomitable design champions Trevyn and Julian McGowan and sponsored by steel producer ArcelorMittal South Africa, the extraordinary range of talent within South Africa will be yours to experience from 2 August to 8 September at the Everard Read Gallery in Rosebank Johannesburg.



CAPTAIN OF INDUSTRY

One-time film industry member, James B Hannah fell into the metalwork and furniture-design business by chance, introduced to it by a friend. His piece, the *Lil Helper*, is inspired by his current use of steel pipe in his sculptures and is a graphic interpretation of the painted wooden figures that held trays in front of them, functioning as side tables.